



Boskone 42

February 18-20, 2005
Sheraton Boston Hotel
Boston, MA USA

Changes for this Boskone—Volunteer Incentive Plan—Art Show Resale!

Orson Scott Card - Guest of Honor

Orson Scott Card is one of the most renowned sf writers of this generation. *Ender's Game*, *Speaker for the Dead* (which won back-to-back Hugo Awards), the "Tales of Alvin Maker" sequence, *The Memory of Earth*, and most recently, the "Woman of Genesis" series, have each made a significant impact on the field of science fiction. 'Nuff said.

Alan Pollack - Official Artist

Alan Pollack's artwork is characterized by vivid images, realistic people, and thought-provoking subjects. In addition to his illustrious career at TSR, he's also done many sf and fantasy covers for HarperCollins, Bantam, and Berkeley Publishing.

Mike Glycer - Special Guest

Mike Glycer is a well-known West Coast fan. He was the Chairman of LACon III, the 54th Worldcon, and, in his spare time, he is the editor of the Hugo-winning publication, *File 770*.

Urban Tapestry - Featured Filkers

Urban Tapestry is a Toronto-based filk/folk trio whose music has been described as "filk and folk music with a quirky twist." That "quirky twist" tends to be the liberal use of media, and of science fiction and fantasy themes in both their humorous and serious songs.

Registration

Registration for Boskone will be open Friday through Sunday in the Republic Foyer on the second floor. Check posted signs in the event of a Registration room change. Everyone—committee, staff, program participants, artists, dealers—must register there to get name badges and convention materials. We will make it as painless an experience as we can! You can help: Please remember to bring government-issued photographic identification, such as a driver's license or passport, to the Preregistration Desk. If you arrive late, ask at the Convention Office (second floor, across from the Constitution Ballroom) about after-hours registration. If you haven't yet bought a membership and wish to do so before the convention, a registration form is available at <http://boskone.org/join>. You may register on-line or print and mail the form to our PO Box (on the cover of this PR), or you may fax it to us at 617-776-3243. (It must be postmarked by Jan. 18, 2005.).

The price of an advance membership is \$42. We accept Visa, MasterCard, checks (in US dollars drawn on a US bank), and money orders. At-con rates are: Full membership—\$50, Friday—\$15, Saturday—\$35, Sunday—\$17. We also accept cash at the con.

The cost of Dragonslair and Babysitting is included in the con membership, so all children who use these services must be convention members. There is no reduced rate for children. However, children under 10 who stay with their parents at all times are considered “kids-in-tow” who need not have memberships. (“Kids-in-tow” do not receive any convention materials.)

Transferring Memberships. Boskone does not refund memberships. However, you may transfer your membership to someone else. All membership transfers must be done in writing. Your transferee will be able to register much more quickly at the convention if you write to us in advance (at the PO Box or

to info@boskone.org) to let us know of the transfer, and have your transferee bring a copy of your transfer letter to Registration. Please note that Life Memberships are not transferable.

Hal Clement Memorial Science Speaker

In memory of our beloved friend, the late Hal Clement, NESFA will bring a science speaker to Boskone each year. This Boskone's Hal Clement Memorial Speaker will be Alastair Reynolds.

NESFA Press Sponsored Writer

As a special service to Boskone's membership, NESFA Press has sponsored the attendance of Frederik Pohl at Boskone. Mr. Pohl has been a sf writer, editor, and agent since the 1930s. He's been there and done that in sf fandom and prodom. Multi-Hugo Award winner, and interesting person, he has also written the introduction to the new Judith Merrill collection debuting at Boskone (and collaborated on one or two of the stories included).

Program

The Boskone 42 Program offers panels, talks, discussions, demos, and workshops on many aspects of the science fiction and fantasy field. We include items about hard SF and fantasy, science and art, fandom and movies, literature and TV, music and comics, and heaps of related topics! The full schedule will be in the Pocket Program, and posted on the boskone.org website about a week prior to the convention.

Our planned events include:

- The Friday evening Art Show reception, open to everyone
- Items spotlighting all of our guests
- And ...

Weirds Collide at “Saturday Night Dead”

Vampires. Mardi Gras. And the carnival atmosphere of Noreascon 4's First Night. That's a taste of what you'll find Saturday night at Boskone when weirds collide to create “Saturday Night Dead.” Join the merry and somewhat deranged cast for an evening of bizarre entertainments and life-restoring refreshments. Hosts Geri Sullivan and Gay Ellen Dennett invite all members of Boskone to the festivities, which will include the presentation of the Skylark and Gaughan awards, announcement of the writing contest winners and new the Fellows of NESFA, games that delight and bewilder, and a surprise or three. Evening wear encouraged, whatever you deem it to be. If you have ideas, or would like to be part of the cast, please write to SatNight@boskone.org.

Confirmed Program participants as of December 27, 2004 are Eve Ackerman, Ellen Asher, Judith Berman, Charles N. Brown, Michael A. Burstein, Orson Scott Card, Jeffrey A. Carver, Barbara Chepaitis, Bruce Coville, F. Brett Cox, Ctein, Don D'Amassa, Keith R. A. DeCandido, Bob Devney, Debra Doyle, Tom Easton, Bob Eggleton, Esther Friesner, Irene Gallo, Craig Shaw Gardner, Greer Gilman, Laura Anne Gilman, Mike Glycer, Gavin Grant, David G. Hartwell, Jeff Hecht, Walter H. Hunt, Alex Irvine, MaryAnn Johanson, Jordin T. Kare, Mary Kay Kare, Robert I. Katz, Terry Kepner, Daniel Kimmel, Rosemary Kirstein, Fred Lerner, Paul Levinson, Shariann Lewitt, Barry B. Longyear, George R. R. Martin, Parris McBride, James Macdonald, Beth Meacham, Frederik Pohl, Alan Pollack, Tamora Pierce, Alistair Reynolds, Faye Ringel, Don Sakers, Steven Sawicki, Robert J. Sawyer, Darrell Schweitzer, Joe Siclari, Wen Spencer, Allen M. Steele, Shane Tourtellotte, Eleanor Wood, and Jane Yolen.

Anime & Video—More than “just anime”! This year we'll be showing live action films and shorts. There won't be a theme to our video program, but the general tenor will be extremely silly. We'll be located in the Fairfax room.

Autographing—Get an autograph from your favorite writer, editor, or artist. Check your Pocket Program for times and locations.

Readings—Hear writers read and discuss their own works; as before, the Pocket Program tells all...

Discussion Groups—This year, we're setting up many individual presentations and focused discussions by a variety of our program participants. We'll also have some space available for you to form your own last-minute groups ("Birds of a Feather") at-con. Sign up for these at Information (or email us ahead of time at info@boskone.org).

Filksinging—Filksongs are fandom's folk songs, with themes of SF, fantasy, and fannish interests. Planned items include two hours of concert sets, and NESFA Hymnal singing. Also, we'll be hosting a sign-up theme concert on the subject of "Life, the Universe, and Everything."

Kaffeeklatsches/Literary Beers—Are you interested in participating in an informal discussion with one of our program participants over coffee, tea, or beer? Sign up for these at Information at the convention.

We regret to inform all devotees that there will be no Regency Soirée at Boskone this year.

Exhibits & Services

FANAC Fan History Project—Be part of the FHP, dedicated to preserving our science fiction and fannish heritage and making this material available to the present-day fan. Check out the web page at www.fanac.org , with its fannish reference works and thousands of photographs. You may even find your own picture there!

They will be at Boskone to archive our past. They'll have a scanning station to record photos and a small display to tell you more about themselves. If you have unusual items, they'll try to photograph or record them at the convention. If you have any photos, fanzines, publications or other memorabilia that you might be interested in donating to the FHP collection, contact Joe Siclari at jsiclari@optonline.net or talk with him at the convention. All donations are tax-deductible.

Art Show & Print Shop—Our Art Show includes a special exhibit of the works of our Official Artist Alan Pollack, plus about 90 panels and a dozen tables full of original SF and Fantasy artwork, most of which is available for sale by written bid at the con. For the first time at Boskone, we will allow previously-purchased art to be entered for resale. For complete details, write to us or see the rules and entry form on our website <http://boskone.org/artshow.html>. Also check out our Print Shop for many great items for immediate sale. The Art Show will be located on the second floor in the Back Bay Ballroom.

Hucksters' Room—The Hucksters' Room (aka the Dealers' Room) will feature a wide variety of science fiction, fantasy, and genre books, jewelry, clothing, and all manner of other fun stuff. Check the Boskone web site (www.boskone.org) after January 20, 2005 for a list of dealers scheduled to attend. The Hucksters' Room will be on the second floor in the Back Bay Ballroom, sharing space with the Art Show.

Con Suite—The Con Suite will be in the Commonwealth Room on the Program floor (third floor) in the center of the convention. Everyone is welcome to stop by for soda and munchies, to meet other fans (you might want to sign up for Birds of a Feather meetings with them!), or just to relax for awhile. Children may not be left unattended.

Gaming Room—This year's Game Room will feature lots of options for players of Magic: The Gathering, specialized board games, and people who want to play everything from checkers to Dungeons and Dragons. It will be in the Fairfax Room.

Dragonslair & Babysitting—Dragonslair is Children's Programming for children from 7 to 12. We plan some fun and interesting activities. We'll probably have some readings, storytelling, games and crafts projects. We're also looking for your ideas for things you'd like to do—you can email us at kids@boskone.org. Maybe we'll create some artwork to be hung in the Art Show and maybe we'll just hang out and play. We have firm hours of operation; please see the list on the next page. Dragonslair will close for lunch and dinner on Saturday. We reserve the right to collect a fee for children not picked up at these times. Let us know if you will be using Dragonslair. Then come and have fun!

Babysitting is for children 2½ to 6 years old, with plenty of play time, rest time, and simple crafts. The room will be closed for meals, but will provide a snack. The room will be open in the evening for quieter activities. Some crafts and toys provided may have small parts unsuitable for infants. Advance registration is requested to assist us in planning and preparation. Pre-registered children will be given preference.

Area Hours

<u>Area</u>	<u>Friday</u>	<u>Saturday</u>	<u>Sunday</u>
Registration	4pm-midnight	9:30am-6pm	9:30am-noon
Art Show*	8pm-10pm	10am-10pm	10am-noon
Con Suite	4pm-1am	9am-1am	9am-4pm
Dealers' Room	5pm-8pm	10am-6pm	10am-3pm
Information	4pm-9pm	10am-6pm	10am-3pm
Dragonslair**	7pm-9pm	10am-9pm	10am-2pm
Babysitting**	6:30pm-11pm	9:45am-11pm	9:45am-3:15pm

*Art Show Sales will be from 1pm-4pm Sunday; Art Show Auction from 1:30pm-3pm Sunday.

** Both will close for meals. Babysitting will close from 12:15pm-12:45pm on Saturday and Sunday, and from 5:15pm-6:45pm on Saturday. Dragonslair will close on Saturday from noon to 1pm and from 5pm to 7pm.

Volunteers—Boskone welcomes volunteers of all kinds; from newbies to veterans; from sitting down to weight lifting. This year Boskone is introducing a membership carryover policy for those working the convention. If you work enough hours (tentatively set at 16) including setup and teardown (which count double), you will earn a non-transferable membership in Boskone 43. We will also have some interesting freebies for all volunteers. All volunteers are always welcome to use the volunteer/staff lounge for a quick snack or something cool or hot to drink; please remember to check at Information for its location.

Information—Information will be at the open windows of the Meeting Planning Office across from the Constitution Ballroom on the second floor. Information is your place to find answers to your questions. You'll also be able to pre-register for a discussion group, a kaffeeklatsch, or other event that requires sign-up, to drop off items for the convention newsletter, and to get the latest copy of Helmuth. Stop by the Information office and see what we can do for you!

The restaurant guide will be available on-line at <http://boskone.org/rest-guide>.

Club & Bid Tables—Want to publicize your club, convention, or bid? We will have tables available for this purpose. Table space is limited, so please write or email us (at info@boskone.org) in advance.

Newsletter—*Helmuth, Speaking for Boskone*, the convention newsletter, features updates and changes to the program as well as lists of parties and other news. Copies of *Helmuth* will be distributed around the hotel—Art Show, Dealers’ Room, Con Suite, et al. You can always find copies at Information on the Grand Promenade.

Helmuth is always in the market for line art. If you have any convention-related illustrations, please e-mail them to: helmuth@boskone.org.

NESFA Press—We regret to note that there will be no “Boskone Book” this year; we do have, however, two new volumes premiering at Boskone: *Years in the Making: The Time-Travel Stories of L. Sprague de Camp*, and *Homecalling and Other Stories: The Complete Short SF of Judith Merrill*. They can be purchased at the NESFA Press sales table in the Hucksters’ Room.

Late-Breaking News

Last-minute information about Boskone will be available in the week preceding Boskone 42 on our answering machine (outgoing message only) at 617-625-2311, or, for the electronically inclined, on the web at www.boskone.org and USENET (newsgroup rec.arts.sf.announce). In addition, the near-final Program will be uploaded to our web pages about a week before the con.

Hotel Information

Reserve your room now!

Boskone's hotel is the Sheraton Boston in the Back Bay area of Boston, Massachusetts, located just off the Massachusetts Turnpike (exit 22, Prudential Center/Copley Square), an area overflowing with restaurants and shopping. The hotel rates per night are: single \$130, double \$139, triple \$149, quad \$159. (Please contact us for suite availability.) Reserve your hotel room online by going to <http://boskone.org/hotel.html> and following the instructions. Reservations can also be made by phone at 617-236-2000 (or by fax at 617-236-1702). If reserving by phone or fax, be sure to mention "Boskone" to get the convention rate. Additional rooms may be available after the deadline, but only on a first-come first-served basis. Reservations must be cancelled 48 hours in advance, or the credit card used to guarantee the room will be charged for the first night's stay.

Deadline: Reservations must be made by 5pm EST on January 22, 2005.

Special Requests: A limited number of handicapped-access rooms and smoking rooms are available, so please let the hotel know right away if you have any special needs. Likewise, rollaway beds and cribs are in short supply, so let them know if you think you'll need one. Please specify a party or non-party floor room at the time of reservation. If you want to reserve a suite, please contact us at info@boskone.org or write to us at the PO Box.

Check-in and Check-out: Check-in begins at 3pm. Check-out time is noon. A late check-out of 2pm may be available. You can avoid morning check-out lines by pre-paying as early as the night before!

How to Get to Boskone

By Car—The Sheraton Boston Hotel is located at 39 Dalton St in Boston’s “Back Bay” area.

From the North: Take Interstate 93 South to exit 26A (Leverett Circle exit, now mentioning North Station and Storrow Drive) onto Storrow Drive. After you come out of a short tunnel, stay in the center lane for 1.7 miles until the Fenway exit, which will be on the left. Stay to the left in this exit; bear left at the first and second lights into Boylston Street. At the fifth light, take a right onto Dalton Street. Proceed to the hotel.

Truck friendly route: From the north, the simplest truck route would be to continue south on I-93 until you get to Mass. Ave. and then follow the directions from the south. The clearance on this route is about 13’9”. *Note:* Mass. Ave. from the north is not signed well in advance, but is after I-90, which is just at the end of the tunnel.

Another truck friendly option would be to take I-93 to I-95 south (nee Route 128) in Woburn and take I-95 south to I-90 east in Newton and then follow the directions from the west. This is likely to be longer in distance but misses more of downtown Boston.

From the South: Take Interstate 93 North to exit 18 (Massachusetts Avenue). Take a right at the bottom of the long off-ramp onto Massachusetts Avenue. Continue for approximately one mile, and then take a right onto Huntington Avenue. At the second light turn left onto Belvedere. The hotel is on the right. *This route is truck friendly / safe.*

From the West: Take Interstate 90 East (Massachusetts Pike) to exit 22 (Prudential Center/Copley Square) in the tunnel. Stay left at the fork to continue to Prudential Center. Once out of the tunnel and above ground, merge with the traffic on Huntington Avenue. At the first set of lights, take a right onto

Belvedere. The hotel is on the right. *This route is truck friendly / safe. The clearance on this route is about 13'9" at exit 22.*

A note on parking: Because Boston is major city, parking costs are very expensive close to the hotel. The garage attached to the hotel charges \$36/day (\$35/day for valet parking, which includes in/out privileges). The hotel does not own the garage, so we can't negotiate a better rate. There are alternatives. Across Dalton St. from the hotel and uphill, past the Summer Shack, is the Auditorium Garage; marked by a large, vertical PARK sign on the outside wall; operated by Pilgrim Parking, Inc. As of mid-December, prices at the Auditorium Garage were \$24/day. Consider parking in one of the large lots at the end of the subway lines, and take the subway in. Riverside Station (exit 22 off Route 128), on the end of the **D** branch of the Green Line, has a large open air lot where parking costs \$3.50/day. Alewife station, on the Red Line, charges \$4.50/day for parking for its multi-story garage lot (not suitable for tall vehicles). Alewife is a little closer to the hotel than Riverside is, but you will need to change trains at the Downtown Crossing Station for an Orange Line train going to Back Bay Station. There is also a large lot at exit 13 on Route 128 at the Amtrak station in Dedham. See directions below for "by the 'T'."

By Air—If you fly into Boston's Logan Airport, you can take a shared van service to the hotel for about \$9. See details at the airport or at www.massport.com/logan/getti_typeo_share.html—some will let you reserve on-line. A taxi ride will start with \$6 in fees before you leave the airport; there are no flat fees in the zone that includes the hotel so costs will vary according to the time your trip takes (~\$21–\$28).

You can also take the 'T' (MBTA) subway system. From any terminal take a free Massport Logan shuttle bus (#22, 33 or 55) to the Airport Station subway stop (Blue Line). Take an inbound train to Government Center and change for an inbound Green Line train. Alternatively, continue on the Blue

Line to State Street Station and change for the Orange Line. Follow directions below for “By the ‘T’.”

Amtrak—The closest Amtrak stop is the Back Bay station (Amtrak’s station code is BBY), the last stop before South Station. Back Bay station is at 145 Dartmouth St. To reach the hotel from Back Bay Station, you can either take a taxi or walk (~½ mile). To get to the hotel by foot, cross Dartmouth St., go into the Copley Mall, then follow the signs through the Marriott Hotel and the Prudential Mall to the Sheraton Hotel.

For Amtrak information, see www.amtrak.com. or call 1-800-USARAIL.

By the ‘T’—There are three reasonably close subway stops: Hynes/ICA on the B, C and D branches of the Green Line, Prudential Center on the E branch of the Green Line, and Back Bay on the Orange Line. Which stop is best for you probably depends on where you are coming from and whether you mind walking outdoors. Hynes/ICA involves a slightly longer walk outside but has more frequent service and better connections. See www.mbta.com/traveling_t/schedules_subway.asp or call 617-222-3200 or 1-800-392-6100.

Walking Directions From Hynes/ICA T station to the Sheraton-Boston:

Go upstairs, through the turnstiles, up more stairs, and through the doors; this is Massachusetts Ave. (the middle of a block — there aren’t any street signs, but the signs inside say “to Massachusetts Ave.”)

Turn left after the doors; the first light is Boylston St.

Turn left on Boylston St. (The hotel will become visible over/behind the Hynes Auditorium, ahead on the right.) The first light is Dalton St. (on your right only; on the left is Hereford). Cross Boylston *and* Dalton, or continue on Boylston (past the fire station) until you can cross to the far side of Dalton.

Go downhill on Dalton St; cross the entrance to hotel parking and turn into the hotel driveway.

Go in any door. Hotel registration is ahead, across the lobby; the escalator on the left goes up to convention space. At the top of the escalator, turn right. Information is across the near lobby in front of you; Registration (in Independence) is part way down the hall past the side of Information, on the right.

Commuter Rail — If coming from the south or west, take a commuter train to Back Bay Station. From there you can either take a taxi or walk the ½ mile to the hotel. From the north, take a train to North Station and then see above for “by the ‘T’”.



Hotel Reservation Deadline: January 22, 2005



Boskone 42
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USA

First Class Mail