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by Lester del Rey
The first of two volumes of selected short fiction by Lester del Rey.
1-886778-76-0 [978-1-886778-76-4]
A list of out of print NESFA Press books

These books are permanently out of print, except as noted with an (*). The limited-edition hardcovers marked (*) have been or will be reprinted in unlimited trade paperback editions. Additionally, many Boskone books still in print had special slipcased editions which are now out of print; see the catalog entries for those books for details.

- Homebrew by Poul Anderson
- Have You Seen These? by Isaac Asimov
- Early Harvest by Greg Bear
- Out of My Head by Robert Bloch
- Dreamweaver’s Dilemma * by Lois McMaster Bujold
- Double Feature * by Emma Bull & Will Shetterly
- Glass and Amber by C. J. Cherryh
- Intuit by Hal Clement
- Sung in Blood by Glen Cook
- Scribblings by L. Sprague de Camp
- Adventures in the Dream Trade * by Neil Gaiman
- Vietnam and Other Alien Worlds by Joe Haldeman
- Everard’s Ride by Diana Wynne Jones
- Unsilent Night by Tanith Lee
- The 3 Faces of Science Fiction by Robert A. W. “Doc” Lowndes
- Quartet * by George R. R. Martin
- A Time When by Anne McCaffrey
- Grandmaster’s Choice edited by Andre Norton
- An Epitaph in Rust by Tim Powers (included in Powers of Two)
- Once More With Footnotes by Terry Pratchett
- Light From a Lone Star by Jack Vance
- Plan[e]t Engineering by Gene Wolfe
- Storyteller by Jane Yolen

These items have been replaced by expanded or revised versions:

- Let’s Hear It for the Deaf Man! by Dave Langford
- Concordance to Cordwainer Smith, first edition by Anthony R. Lewis
- Concordance to Cordwainer Smith, second edition by Anthony R. Lewis
- Powers of Two, first edition by Tim Powers
- If I Ran the Zoo Con, first edition by Leslie Turek
- The NESFA Hymnal, Volume 1, first edition
- The NESFA Hymnal, Volume 2, first edition

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Power & Light Volume 2: The Collected Stories of Roger Zelazny
$29 (hardcover)

Call Me Joe: Volume I of the Short Fiction of Poul Anderson
A selection of Poul Anderson’s early writing
$29 (hardcover)
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The NESFA Hymnal, Volume 1, 2nd Edition
edited by Joe Ross
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This edition of the NESFA Hymnal, extensively revised under the supervision of M.A.S.S.F.I.L.C. maven Gary McGath, provides text and guitar chords for nearly 100 filksongs, many of which are winners of the Boskone Filksong Contest. There is no overlap between volumes 1 and 2. Comb-bound to lie flat.

The NESFA Hymnal, Volume 2, 2nd Edition
edited by Gary McGath
$13.00
Provides text and guitar chords for over 150 filksongs, including such classics as “Young Man Mulligan,” “Home on Lagrange,” “Kirk Went A-Courting,” and “Bouncing Potatoes.” Comb-bound to lie flat.

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The Brunch Speeches
$20.00

The Masquerade
$25.00

both tapes together
$35.00
Costumes, Creatures, and Characters
by Ann Layman Chancellor
$3.00
The catalog of the costume exhibit at Noreascon 2 (the 1980 Worldcon), 1980, 36 pages, 5-1/2” x 8-1/2”, saddle-stitched, ISBN 0-9603146-2-8. Published by MCFI.

Fanfare #11
edited by Anthony R. Lewis
$3.00
A 1989 issue of the Stranger Club fanzine, published by MCFI to honor the club’s members—who were the Noreascon 3 Special Guests. Color cover by Harry Stubbs. 8-1/2” x 11”. (No ISBN.)

If I Ran the Zoo Con, Second Edition
by Leslie Turek
$15.00
The Smofcon 3 Game. Introduced at the 1986 Convention Runners’ Convention (Smofcon), this publication consists of 43 scenarios of what could go wrong (and right) in bidding for, planning, and running a Worldcon. October 1987, GBC bound, iv+109 pages plus game cards, 8-1/2” x 11”, ISBN 0-915368-51-X.

Pastiche
by Kate Wilhelm
$5.00
Pastiche is a word game invented by 1985 Boskone Guest of Honor Kate Wilhelm, in which the players attempt to construct sentences from randomly selected fantasy words and punctuation. Rules for three variations are included. Package art by Carl Lundgren. (No ISBN.)
## List of NESFA’s Choice Books

older SF classics that have passed out-of-print, but which we feel should be available to modern readers

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<th>No.</th>
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<th>Author(s)</th>
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<td>1</td>
<td>The Best of James H. Schmitt</td>
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<td>0-911682-12-0</td>
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<td>The Rediscovery of Man: The Complete Short Science Fiction of Cordwainer Smith</td>
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<td>C. M. Kornbluth</td>
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<td>Immodest Proposals: The Complete Science Fiction of William Tenn</td>
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  by L. Sprague de Camp
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  (out of print)

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  by Isaac Asimov
  (out of print)

- **Boskone 12** (1975)
  *A Time When*
  by Anne McCaffrey
  (out of print)

- **Boskone 13** (1976)
  *Homebrew*
  by Poul Anderson
  (out of print)

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  *Viewpoint*
  by Ben Bova

- **Boskone 15** (1978)
  *Tomorrow May Be Even Worse*
  by John Brunner & Atom

- **Boskone 16** (1979)
  *Mike Symes Dave portfolio drawn by Mike Symes (Official Artist)*
  (out of print)

- **Boskone 17** (1980)
  *-none-

- **Boskone 18** (1981)
  *Unsilent Night*
  by Tantih Lee
  (out of print)

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  *The Men from Ariel*
  by Donald A. Wollheim

- **Boskone 20** (1983)
  *Compounded Interest*
  by Mack Reynolds

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  *Planet Engineering*
  by Gene Wolfe
  (out of print)

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  *Late Knight Edition*
  by Damon Knight
  Patiche (game)

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  by Robert Bloch
  (out of print)

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  by C. J. Cherryh
  (out of print)

- **Boskone 25** (1988)
  *Early Harvest*
  by Greg Bear
  (out of print)

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  *An Epitaph in Rust*
  by Tim Powers
  (out of print)

- **Boskone 27** (1990)
  *Sung in Blood*
  by Glen Cook
  (out of print)

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  by Mike Resnick

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  (out of print)

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  by David Brin
  (out of print)

- **Boskone 36** (1996)
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  (out of print)

- **Boskone 37** (1996)
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  by Bruce Coville (Special Guest)

- **Boskone 38** (1997)
  *Frankenstein’s and Foreign Devils*
  by Walter Jon Williams

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  *The Irrelevant Human*
  by David Gerrold

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- **Boskone 43** (2001)
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  by Robert Bloch
  (out of print)

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  by Robert Bloch
  (out of print)

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  by Robert Bloch
  (out of print)

- **Boskone 46** (2004)
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  by Robert Bloch
  (out of print)

- **Boskone 47** (2005)
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  by Robert Bloch
  (out of print)

- **Boskone 48** (2006)
  *The Involuntary Human*
  by Robert Bloch
  (out of print)

- **Boskone 49** (2007)
  *The Involuntary Human*
  by Robert Bloch
  (out of print)

- **Boskone 50** (2008)
  *The Involuntary Human*
  by Robert Bloch
  (out of print)

- **Boskone 51** (2009)
  *The Involuntary Human*
  by Robert Bloch
  (out of print)
**Call Me Joe:**  
*Volume 1 of the Short Fiction of Poul Anderson*  
by Poul Anderson  
$29.00

This volume (the first of a multi-volume series) contains a selection of Poul Anderson's early writing, including a large number of his stories from the late 1940s and his Hugo winning story “The Sharing of Flesh.” There are 25 selected short stories and 20 examples of his verse. Introduction by Greg Bear. Edited by Rick Katze and Lis Carey. Dustjacket art by Bob Eggleton.  
March 2009 • hardcover • 512 pages • 6” x 9” • ISBN 1-886778-75-2 [978-1-886778-75-2]

**The Hunters of Pangaea**  
by Stephen Baxter  
$25.00

The Boskone 41 GoH book contains 18 stories, 5 essays, and an afterword. Introduction by John G. Cramer & Kathryn Cramer, dustjacket art by Richard Hescox and design by Alice N. S. Lewis. Edited by Tony Lewis. A limited edition of 10 lettered and 1490 numbered copies with the lettered and first 190 numbered copies (now o/p) signed and slipcased.  
February 2004 • hardbound • 360 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-49-3

**Works of Art**  
by James Blish  
$29.00

James Blish believed in science fiction grounded in science and in rigorously logical fantasy, but he was also literarily ambitious, bringing depth and complexity to many SF themes. This 33rd book in the “NESFA’s Choice” series includes 17 of his greatest stories plus two poems and an essay in which he dissects the New Wave. Introduction by Gregory Feeley. Dustjacket art by John Berkey and design by Kevin Riley. Edited by James A. Mann.  
January 2008 • hardbound • 524 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-70-1

**The Compleat Boucher**  
by Anthony Boucher  
$25.00

This ninth book in the “NESFA’s Choice” series contains all of the science fiction and fantasy written by Anthony Boucher. It includes such major stories as “The Quest for Saint Aquin,” “The Compleat Werewolf,” and “Snulbug,” plus one previously unpublished story and a number of other stories that haven't been reprinted since their original magazine appearances 50 years ago. Dustjacket by Jane Dennis. Edited by James A. Mann.  
January 1999 • hardbound • viii+532 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-02-7

**Once Upon a Time (She Said)**  
by Jane Yolen  
$26.00

This 31st book in the “NESFA’s Choice” series is a collection of over 40 short stories, 30 poems, and 6 essays by Jane Yolen. Most are (or are about) “fairy tales.” Some were originally written for children, some for adults. The book was published on the occasion of her Guest of Honourship at *Interaction*, the 2005 World Science Fiction Convention. Introduction by Anne McCaffrey. Dustjacket art by Ruth Sanderson and design by Alice N. S. Lewis. Edited by Priscilla Olson.  
August 2005 • hardbound • 384 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-61-2 • 2nd printing

**Threshold Volume 1: The Collected Stories of Roger Zelazny**  
by Roger Zelazny  
$29.00

The first in a six-volume series, *Volume 1: Threshold* contains all of Zelazny’s short works from his early years through the mid 1960s—a period of experimentation and growth that flowered into gems such as “A Rose for Ecclesiastes,” “The Graveyard Heart,” “The Doors of His Face, the Lamps of His Mouth,” and “He Who Shapes.” The stories in this series are enriched by editors’ notes and Zelazny’s own words, taken from his many essays, describing why he wrote the stories and what he thought about them in retrospect. Edited by David G. Grubbs, Christopher S. Kovacs and Ann Crimmins. Cover art by Michael Whelan.  
March 2009 • hardbound • 576 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-71-X [978-1-886778-71-9]

**Power & Light Volume 2: The Collected Stories of Roger Zelazny**  
by Roger Zelazny  
$29.00

The second in a six-volume series, *Volume 2: Power & Light* covers the mid 1960s, Zelazny’s most prolific period, where he continued to incorporate mainstream literary qualities and added a wealth of mythological elements into powerful stories such as “The Furies,” “For a Breath I Tarry,” “This Moment of the Storm,” “Comes Now the Power,” “Auto-Da-Fé,” and the Hugo-winning novel *...And Call Me Conrad*. The stories in this series are enriched by editors’ notes and Zelazny’s own words, taken from his many essays, describing why he wrote the stories and what he thought about them in retrospect. Edited by David G. Grubbs, Christopher S. Kovacs and Ann Crimmins. Cover art by Michael Whelan.  
March 2009 • hardbound • 576 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-77-9 [978-1-886778-77-1]
Frankenstein’s and Foreign Devils
by Walter Jon Williams
(hardcover) $23.00,
(trade paperback reprint) $14.00

Warhoon 28
by Walt Willis,
edited by Richard Bergeron
$30.00
Warhoon 28 is a 614-page, hardbound, gorgeous, mimeographed fanzine collecting the writings of legendary fan writer Walt Willis. Warhoon 28 was published in 1978 by Richard Bergeron and is an enduring masterpiece of the fanzine art. (It’s not a NESFA Press publication, but we’re helping it get a much-deserved wider distribution.) 1978 • hardbound • 614 pages • 8-1/2” x 11” • no ISBN

The Men from Ariel
by Donald A. Wollheim
$13.00
The Boskone 19 Book includes ten stories, five of which were first published here, covering the gamut from SF to horror to a western and a Lovecraft pastiche. Dustjacket by Michael Whelan. A limited edition of 1200 numbered copies, with the first 200 (now o/p) slipcased and signed. February 1982 • hardbound • 116 pages • 5-1/4” x 7-1/4” • ISBN 0-915368-19-6

Up There and Other Strange Directions
by Donald A. Wollheim
$15.00
Donald A. Wollheim was the Guest of Honor Book for Nolacon II (the 1988 Worldcon). This book contains sixteen stories, including “A Planet Called Aquella,” and an introduction by the author. Dustjacket by Ann Layman Chancellor. A limited edition of 1000 copies, with the first 250 (now o/p) numbered, signed, and slipcased. September 1988 • hardbound • 148 pages • 5-1/4” x 7-1/4” • ISBN 0-915368-39-0

Viewpoint
by Ben Bova
$8.00
This Boskone 14 Book is the only published collection of editorials (and additional material) by the editor from 1971 to 1978 of Analog, one of science fiction’s most prominent magazines. Dustjacket and interior illustrations by John Schoenherr. A limited edition of 800 numbered and signed copies. February 1977 • hardbound • 114 pages • 5-1/4” x 7-1/4” • ISBN 0-915368-14-5

Tomorrow Happens
by David Brin
$25.00
Tomorrow Happens is an insightful, quicksilver romp through David’s own mind. In the 20 essays, short stories, and little wonders in this book, David will take you from the worlds of Galileo Galilei and Jules Verne, through thoughtful explorations of Orwell and Tolkien, and on into tomorrows that just may happen. hardcover • ISBN 1-886778-43-4

From These Ashes: The Complete Short SF of Fredric Brown
by Fredric Brown
$29.00
This 16th book in the “NESFA’s Choice” series collects 118 short science fiction and fantasy stories of one of the masters of the vignette, all of his short works except two which were rewritten into parts of a novel (included in Martians and Madness). Introduction by Barry N. Malzberg. Dustjacket art by Bob Eggleton and design by Geri Sullivan. Edited by Ben Yalow. February 2001 • hardbound • 693 pages • 6” x 9” • ISBN 1-886778-18-3 • 3rd printing

Martians and Madness: The Complete SF Novels of Fredric Brown
by Fredric Brown
$29.00
This 20th book in the “NESFA’s Choice” series contains Brown’s five short science fiction and fantasy novels—The Lights in the Sky are Stars, Martians, Go Home, The Mind Thing, Rogue in Space, and What Mad Universe—plus “Gateway to Darkness” and “Gateway to Glory,” the two shorter works incorporated into Rogue in Space. Introduction by Philip Klass (William Tenn). Dustjacket art by Bob Eggleton and design by Geri Sullivan. Edited by Ben Yalow. August 2002 • hardbound • 640 pages • 6” x 9” • ISBN 1-886778-17-5
A New Settlement of Old Scores
by John Brunner
$8.00
Published for ConStellation (the 1983 Worldcon) to honor John Brunner as Guest of Honor, this book contains 20 songs by Brunner with original lyrics and some original music; each song is illustrated by a different SF or fantasy artist. Music is provided for all songs. Cover by Eddie Jones.
September 1983 • softbound • 64 pages • 8-1/2" x 11" • ISBN 0-915368-22-6 (perfect binding) • -26-9 (GBC/comb binding)

Tomorrow May Be Even Worse
by John Brunner & ATom
$4.00
Tomorrow May Be Even Worse is an alphabet of Science Fiction cliches, each with a verse by John Brunner, Boskone 15 Guest of Honor, and an illustration by ATom.
February 1978 • softbound • 64 pages • 5-1/2" x 6" • ISBN 0-915368-15-34

As of press time for this catalog, only a few copies of this book are in stock. Some copies are in less than perfect condition.

Entertainment
by Algis Budrys
$12.00
A collection of 10 stories including “The End of Summer” and “The Executioner,” plus a bibliography of the author’s fiction and non-fiction, this book was produced for LoneStarCon 2 (the 1997 Worldcon), where Budrys was Guest of Honor. Cover by LoneStarCon 2 Artist Guest of Honor Don Maitz. Edited by Rick Katze and Anthony R. Lewis.
September 1997 • softbound • vii+241 pages • 5-1/2" x 8-1/2" • ISBN 1-886778-05-1

Brothers in Arms
by Lois McMaster Bujold
$25.00
This edition is the first generally available printing of this book in hardcover. The collision of Miles’ identities is made even more intense by the appearance of his clone, Mark. Dustjacket art by Doug Beekman and design by Alice N. S. Lewis. Edited by Tony Lewis.
August 2008 • hardbound • 318 pages • 5-1/2" x 8-1/2" • ISBN 978-1-886778-74-0

All Our Yesterdays
by Harry Warner, Jr.
$25.00
His history of Science Fiction Fandom in the 1940s; a reprint of the Advent edition with a section of additional photographs. Edited by Joe Siclari. Cover art by Steve Stiles and design by Alice N. S. Lewis.
September 2004 • hardbound • 400 pages • 5-1/2" x 8-1/2" • ISBN 1-886778-13-2

A Wealth of Fable
by Harry Warner, Jr.
$25.00
An illustrated history of Science Fiction Fandom during the 1950s. The sequel to All Our Yesterdays, which covers the 1940s. Introduction by Wilson Tucker. Dustjacket by Steve Stiles.
1992 • hardbound • xiv+456 pages • 5-1/2" x 8-1/2" • ISBN 0-9633099-0-0.
Published by SCIFI Press

With Stars in My Eyes:
My Adventures in British Fandom
by Peter Weston
$23.00
A fanhistorical memoir of Peter Weston’s adventures in British fandom from 1963 to 1983, published on the occasion of his being a Guest of Honor at Noreascon 4. It was nominated for the 2005 “Best Related Book” Hugo Award. Cover art by Harry Bell and design by Alice N. S. Lewis. Interior illos by: Jim Barker, Harry Bell, Dick Bergeron, Jim Cawthorn, Vincent Di Fate, Jack Gaughan, Steve Green, Jim Groves, Mike Higgs, Dicky Howett, Eddie Jones, Ivor Latto, Riccardo Leveghl, Brian McCabe, Ken McIntyre, Bob Rickard, Andrew Stephenson, Arthur Thomson (ATom), Pam Yates, and Joseph Zajackowski. Edited by Tony Lewis.
September 2004 • hardbound (foil-stamped • no dust jacket) • 336 pages • 5-1/2" x 8-1/2" • ISBN 1-886778-55-8

The White Papers
by James White
$25.00
Published to honor James White as Guest of Honor at L.A.Con III (the 1996 Worldcon), this contains 8 stories (including the Hugo-nominated “Custom Fitting” and a new ghost story) and ten pieces of his classic fan writing, plus Gary Louie’s Sector General timeline and guide to James White’s physiological classification system. A limited edition of 200 numbered, signed, and slipcased copies (now o/p), and an unlimited edition. Dustjacket by Vincent Di Fate. Edited by Mark L. Olson and Bruce Pelz.
September 1996 • hardbound • 400 pages • 5-1/2" x 8-1/2" • ISBN 0-915368-71-4 • 2nd printing
Immodest Proposals: The Complete Science Fiction of William Tenn, Volume I
by William Tenn
$29.00
William Tenn ranks with Pohl and Kornbluth as one of SF’s greatest satirists. This fifteenth book in the “NESFA’s Choice” series contains most of his short science fiction; volume two will contain the rest plus his two longer works. Dustjacket art by H. R. Van Dongen. Edited by Mary Tabasko & James A. Mann.
February 2001 • hardbound • 619 pages • 6” x 9” • ISBN 1-886778-19-1 • 2nd printing

Transfinite: The Essential A. E. van Vogt
by A. E. van Vogt
$29.00
February 2003 • hardbound • 576 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-34-5 • 2nd printing

Lifelode
by Jo Walton
$25.00 (hardcover) $49.00 (slipcased)
The Boskone 46 Guest of Honor book is a unique fantasy novel by Jo Walton—winner of the John W. Campbell Award for Best New Writer and the World Fantasy award. From the introduction by Sharyn November: “Lifelode is what one might call domestic fantasy, set in a quiet farming community—but it’s also about politics, God and religion, sexual mores, the make-up of a family, and how people change over time. There is magic, humor, and lots of good food.” Dustjacket art by Stephan Martiniere and design by Alice N. S. Lewis. Edited by Peter Olson.
February 2009 • hardbound • 288 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-82-5 [978-1-886778-82-5] (trade state) • ISBN 1-886778-83-3 [978-1-886778-83-2] (slipcased state, signed and autographed by author and artist, limited to 160 copies)

Sibyls & Spaceships
by Jo Walton
$12.00
This poetry chapbook by Jo Walton focuses on poems Jo has written since her first chapbook, Lurkers & Muses, was published by Rune Press in 2001. Sibyls & Spaceships includes a section of works commissioned for the John M. Ford Endowment Fund, Jo’s entertaining Nigerian Spam poem, and dozens more poems addressing subjects both timeless and topical. Edited by Geri Sullivan.
February 2009 • soft-cover chapbook • 44 pages + cover • 7” x 8.5” • ISBN 1-886778-84-1 [978-1-886778-84-9]

Borders of Infinity
by Lois McMaster Bujold
$25.00
This edition is the first generally available printing of this book in hardcover. It contains “The Mountains of Mourning,” “Labyrinth,” and “Borders of Infinity.” Dustjacket art by David Deen and design by Alice N. S. Lewis. Edited by Suford Lewis.
June 2007 • hardbound • 288 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-59-0

Dreamweaver’s Dilemma
by Lois McMaster Bujold
$12.00
February 1997 • softbound • 252 pages • 5-1/2” x 8-1/2” • ISBN 0-915368-53-6 • 6th printing

Ethan of Athos
by Lois McMaster Bujold
$23.00
The first, and long overdue, generally-available hardcover edition of her third novel, newly edited by the author. Foreword by fan and scholar Marna Nightingale, dustjacket art by Nicholas Jainschigg and design by Alice N. S. Lewis. Edited by Suford Lewis.
August 2003 • hardbound • 224 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-39-6

Falling Free
by Lois McMaster Bujold
$23.00
This is the first generally available hardcover edition. This book introduces quad-dies—four-armed humans genetically designed for space and zero-gee. Introduction by Jim McMaster. Dustjacket art by David Seeley and design by Alice N. S. Lewis. Edited by Suford Lewis.
September 2004 • hardbound • 288 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-53-1

Shards of Honor
by Lois McMaster Bujold
$22.00
This is the first generally available hardcover edition of Lois’ first novel. This is the book which began the popular Vorkosigan family saga. Introduction by James M. Bryant. Timelines and genealogy by Suford Lewis. Dustjacket art by David A. Cherry and design by Alice N. S. Lewis. Edited by Suford Lewis.
July 2000 • hardbound • 239 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-20-5 • 2nd printing

Shards of Honor
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The first generally available hardcover edition of Lois’ first novel. This is the book which began the popular Vorkosigan family saga. Introduction by James M. Bryant. Timelines and genealogy by Suford Lewis. Dustjacket art by David A. Cherry and design by Alice N. S. Lewis. Edited by Suford Lewis.
July 2000 • hardbound • 239 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-20-5 • 2nd printing
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<td>The Warrior’s Apprentice</td>
<td>Lois McMaster Bujold</td>
<td>$25.00</td>
<td>This is the first generally available hardcover edition of the first Miles novel. It includes a timeline of Barryaran history and revised genealogical notes (earlier versions appeared in <em>Dreamweaver’s Dilemma</em> and the NESFA Press edition of <em>Shards of Honor</em>). Forward by Douglas Muir. Dustjacket art by Nicholas Jainschigg and design by Alice N. S. Lewis. Edited by Suford Lewis.</td>
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<td>Double Feature</td>
<td>Emma Bull and Will Shetterly</td>
<td>$13.00</td>
<td>This trade paperback reprint of the Boskone 31 Book contains 13 pieces of fiction, non-fiction, and poetry plus brief biographies and bibliographies of each author and an introduction by Patrick &amp; Theresa Nielsen Hayden. The original was nominated in the F&amp;SF category of the 1995 Minnesota Book Awards. Cover art by Nicholas Jainschigg; frontispiece by Merle Insinga. Edited by Aron Insinga.</td>
<td>1-886778-11-6</td>
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<td>A New Dawn: The Complete Don A. Stuart Stories</td>
<td>John W. Campbell, Jr.</td>
<td>$26.00</td>
<td>Before he became editor of <em>Astounding Science Fiction</em> and changed the face of science fiction, Campbell was already changing SF. This 22nd book in the NESFA's Choice series contains all 16 of the stories, plus two essays (never before published in book form), written as by Don A. Stuart. Introduction by Barry Malzberg. Dustjacket art by Bob Eggleton and design by Kevin M. Riley. Edited by James A. Mann.</td>
<td>1-886778-15-9</td>
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<td>Between Two Worlds</td>
<td>Terry Carr</td>
<td>$15.00</td>
<td>Published to honor the ConFederation (1986 Worldcon) Fan GoH and Toastmaster, this book is in the “Ace Double” format. The Carr section contains an introduction and 6 stories and fannish articles, while the Shaw contribution includes 9 fannish articles. Two covers by Bob Eggleton. A limited edition of 1000, with the first 225 (now o/p) slipcased, signed, and numbered.</td>
<td>0-915368-33-1</td>
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<td>Faneostal Voices</td>
<td>Jack Speer</td>
<td>$17.00</td>
<td>A collection of fannish writings, published on the occasion of his being a Guest of Honor at Noreascon 4. Introduction by Art Widner. Edited by Fred Lerner. Cover art by Charles Williams and design by Alice N. S. Lewis.</td>
<td>1-886778-56-6</td>
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<td>Moon Dogs</td>
<td>Michael Swanwick</td>
<td>$25.00</td>
<td>Moon Dogs is the 2000 Boskone book by Guest of Honor Michael Swanwick. It is a sampling of his work, with seven stories, one play, six essays, and two speeches. Two of the stories, “Moon Dogs” and “Mickelrede,” are new, and “Moon Dogs” was been nominated for the 2001 Best Short Story Hugo!</td>
<td>1-886778-22-1</td>
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<td>Dancing Naked: The Unexpurgated William Tenn</td>
<td>William Tenn</td>
<td>$29.00</td>
<td>This 27th book in the “NESFA’s Choice” series is a collection of William Tenn’s essays and articles on life, literature and himself, published on the occasion of his being a Guest of Honor at Noreascon 4. It was nominated for the 2005 “Best Related Book” Hugo Award. Dustjacket art by Bob Eggleton and design by Kevin Riley. Edited by Laurie D. T. Mann.</td>
<td>1-886778-46-9</td>
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<td>Here Comes Civilization: The Complete Science Fiction of William Tenn, Volume 2</td>
<td>William Tenn</td>
<td>$29.00</td>
<td>This 17th book in the “NESFA’s Choice” series contains the rest of Tenn’s short fiction, the novel <em>Of Men and Monsters</em>, the essay <em>The Fiction in Science Fiction</em>, and several other long pieces. Introduction by Robert Silverberg. Afterword by George Zebrowski. Dustjacket art by Rolf Mohr and design by Kevin Riley. Edited by James A. Mann &amp; Mary Tabasko.</td>
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As of press time for this catalog, only a few copies of this book are in stock. Some copies are in less than perfect condition.
The Masque of Mañana
by Robert Sheckley
$29.00
This 30th book in the “NESFA’s Choice” series contains forty-one selected pieces of Sheckley’s short fiction, including the 1953 Retro-Hugo Award nominee “Seventh Victim,” the 1966 Nebula Award nominee “Shall We Have a Little Talk?,” and the 1977 World Fantasy Award nominee “What Is Life?” It was published on the occasion of his Guest of Honourship at Interaction, the 2005 World Science Fiction Convention. Introduction by David Hartwell. Dustjacket art by Bob Eggleton and design by Alice N. S. Lewis. Edited by Sharon L. Sharsky. August 2005 • hardbound • 576 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-60-4

Robert Silverberg Presents The Great SF Stories: 1964
edited by Robert Silverberg & Martin H. Greenberg
$25.00
This volume is a logical continuation of the well-known series Isaac Asimov Presents the Great SF Stories published by DAW Books. It contains 14 stories selected by Robert Silverberg and Martin H. Greenberg, two of the great anthologists of our time. Forward and Introduction by Robert Silverberg. Dustjacket art by Eddie Jones and design by Alice N. S. Lewis. Edited by Gay Ellen Dennett, Tony Lewis and Priscilla Olson. December 2001 • hardbound • 395 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-21-3

Norstrilia
by Cordwainer Smith
$22.00
This third in the “NESFA’s Choice” series, this first American hardcover edition of a classic novel restores the complete text. The bridging material and other changes that were made when the novel was published as two paperback books are included in an appendix. An introduction by Smith scholar Alan C. Elms puts this work into the context of Smith’s life. Dustjacket by John Berkey. Edited by James A. Mann. February 1995 • hardbound • xiv+248 pages • 5-1/2” x 8-1/2” • ISBN 0-915368-61-7 • 6th printing

The Rediscovery of Man: The Complete Short Science Fiction of Cordwainer Smith
by Cordwainer Smith
$25.00
This volume, the second in the “NESFA’s Choice” series, includes 33 stories—Smith’s entire SF output except for the novel Norstrilia. Appearing for the first time in English are “Himself in Anachron” and the completely rewritten adult version of his high school story “War No. 81-Q.” Introduction by John J. Pierce. Dustjacket by Jack Gaughan. Edited by James A. Mann. June 1993 • hardbound • xvi+671 pages • 5-1/2” x 8-1/2” • ISBN 0-915368-56-0 • 9th printing

Up to the Sky in Ships
by A. Bertram Chandler
In and Out of Quandry
by Lee Hoffman
$13.00
Published for Chicon IV (the 1982 Worldcon) to honor its Guests of Honor, this book is in the “Ace Double” format. The Chandler section includes the hard-to-find first Grimes story and a story from his alternate history of Australia. Hoffman’s wide range of fannish and professional writing is represented by 11 works, including the classic “The Truth About Steam.” Two covers by Artist Guest of Honor Kelly Freas. September 1982 • hardbound • x+158 pages • 5-1/4” x 7-1/4” • ISBN 0-915368-16-1

The Essential Hal Clement, Volume 1:
Trio for Slide Rule and Typewriter
by Hal Clement
$25.00
This tenth in the “NESFA’s Choice” series is the first of three volumes bringing back into print the best works of Hal Clement—the Exemplar of Hard SF Writers. It contains three of his acclaimed novels that define what science fiction is and should be—Close to Critical, Iceworld, and Needle. Dustjacket by George Richard. Edited by Mark L. Olson and Anthony R. Lewis. February 1999 • hardbound • 518 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-06-X • 2nd printing

The Essential Hal Clement, Volume 2:
Music of Many Spheres
by Hal Clement
$25.00
This twelfth in the “NESFA’s Choice” series contains 17 stories, which, like Hal’s novels, show that the world contains wonders and possibilities which hardly require additional invention—yet he supplies it, creating stories which turn on scientific puzzles or which lead us to look at old notions in a new light. Introduction by Ben Bova. Dustjacket by George Richard. Edited by Mark L. Olson and Anthony R. Lewis. February 2000 • hardbound • 504 pages • 5-1/2”x 8-1/2” • ISBN 1-886778-07-8 • 2nd printing

The Essential Hal Clement, Volume 3:
Variations on a Theme by Sir Isaac Newton
by Hal Clement
$25.00
This volume, 13th in the “NESFA’s Choice” series, contains all of Hal’s Mesklin writings: two novels, two shorter stories (one commissioned for this book), and an essay. Introduction by David Langford. Appreciations by Anthony R. Lewis and Mark L. Olson. Dustjacket illustration by Richard McKenna and design by Lisa Hertel, Deb Geisler, and Alice N. S. Lewis. Edited by Mark L. Olson and Anthony R. Lewis. September 2000 • hardbound • 470 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-08-6 • 2nd printing
The One Right Thing
by Bruce Coville
(trade) $25.00, (slipcased) $40.00

The One Right Thing is really about a lot of right things that everyday people (and your average monster or two) do to grow and to help others. More than anything, this Boskone 45 book is a lot of fun. It is filled with wit and wisdom and laughter and joy and a touch of the eerie. You’ll find a dash of glory, a pinch of aliens, and more than a capful of whimsy. Introduction by Tamora Pierce. A limited edition of 10 lettered presentation copies and 790 numbered copies; the lettered and first 115 numbered copies are signed and slipcased. Dustjacket art by Omar Rayyan and design by Sheila Rayyan. Edited by Deb Geisler.

February 2008 • hardbound • 256 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-72-8 (trade) • -73-6 (slipcased)

Andre Norton: A Primary and Secondary Bibliography, Second Revised Edition
by Roger Schlobin and Irene Harrison
$12.50
This volume updates Schlobin’s 1980 bibliography, and lists all of Norton’s fiction (212 novels, stories, collections, and anthologies) and non-fiction works, and includes an annotated compendium of writing about her fiction. Schlobin’s introduction covers the major aspects of Norton’s life and writing career.

February 1995 • softbound • xxvii+92 pages • 5-1/2” x 8-1/2” • ISBN 0-915368-64-1 • 2nd printing

The Mathematics of Magic:
The Enchanter Stories of de Camp and Pratt
by L. Sprague de Camp & Fletcher Pratt
$26.00
This 32nd book in the “NESFA’s Choice” series contains all of the famous Incomplete Enchanter Stories of L. Sprague de Camp and Fletcher Pratt, including two that de Camp wrote solo. It also includes a short article about Pratt by de Camp, and Jerry Pournelle articles on the weapons and fighting style in the stories. Introduction by Christopher Stasheff. Dustjacket art by Marc Fishman and design by Alice N. S. Lewis. Edited by Mark L. Olson.

February 2007 • hardbound • 512 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-65-5

The Best of James H. Schmitz
by James H. Schmitz
$22.00

May 1991 • hardbound • xi+243 pages • 5-1/2” x 8-1/2” • ISBN 0-915368-46-3 • 3rd printing

Years in the Making:
The Time-Travel Stories of L. Sprague de Camp
by L. Sprague de Camp
$25.00
L. Sprague de Camp was a master of the time travel and alternate history story. In many respects his novel Lest Darkness Fall founded alternate history, while “Aristotle and the Gun” is probably one of the best stories about tinkering with history ever written. This 28th book in the “NESFA’s Choice” series collects these and also his best stories of time travel—both backwards and forwards—and his wonderful essay “Language for Time-Travelers.” It is the first volume of a projected series of stories and novels by this writer. Dustjacket art by Bob Eggleton and design by Alice N. S. Lewis. Edited by Mark L. Olson.

February 2005 • hardbound • 384 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-47-7

The Armor of Light
by Melissa Scott and Lisa A. Barnett
$23.00
Sixth in the “NESFA’s Choice” series, this is the first hardcover edition of an historical fantasy set in an Elizabethan England where magic works the way the Elizabethans thought it did. Dustjacket by Margaret Organ-Kean.

October 1997 • hardbound • 393 pages • 5-1/2” x 8-1/2” • ISBN 0-915368-29-3

Dimensions of Sheckley:
Selected Novels of Robert Sheckley
by Robert Sheckley
$29.00
This 19th book in the “NESFA’s Choice” series contains Sheckley’s five major novels: Dimension of Miracles, Immortality, Inc., Journey Beyond Tomorrow (AKA The Journey of Jones), Mindswap, and Minotaur Maze. Introduction by Mike Resnick, afterword by Tom Gerencer. Dustjacket art by Bob Eggleton and design by Alice N. S. Lewis. Edited by Sharon Sbarsky & Mike Resnick.

February 2002 • hardbound • 538 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-29-9 • 2nd printing
Stalking the Wild Resnick
by Mike Resnick
$15.00
The Boskone 28 Book, by Guest of Honor Mike Resnick, contains two articles and six short stories, two of which were nominated for Hugo Awards in 1991. Dustjacket by Ed Emshwiller. A limited edition of 1000, with 230 signed and slipcased (5 lettered presentation copies and 225 numbered, now o/p). February 1991 • hardbound • viii+216 pages • 5-1/4" x 7-1/4" • ISBN 0-915368-45-5

Compounded Interests
by Mack Reynolds
$13.00
The Boskone 20 Book, by Guest of Honor Mack Reynolds. It includes eleven stories from all of his series, including a Rex Bader story written for this book. Dustjacket by Wendy Pini. A limited edition of 1000 numbered copies, with the first 200 (now o/p) signed and slipcased. February 1983 • hardbound • xii+161 pages • 5-1/4" x 7-1/4" • ISBN 0-915368-20-X

Entities: The Selected Novels of Eric Frank Russell
by Eric Frank Russell
$29.00
This 18th book in the “NESFA’s Choice” series contains five novels (Wasp, Sinister Barrier, Sentinels from Space, Nest of Kin, and Call Him Dead) plus some short fiction (including Legwork, Mechanical Mice, and Mana). Introduction by Jack L. Chalker. Dustjacket art by Bob Eggleton and design by Alice N. S. Lewis. Edited by Rick Katze. August 2001 • hardbound • 704 pages • 6" x 9" • ISBN 1-886778-33-7 • 2nd printing

Major Ingredients:
The Selected Short Stories of Eric Frank Russell
by Eric Frank Russell
$29.00

Strange Days: Fabulous Journeys with Gardner Dozois
by Gardner Dozois
$30.00
The Guest of Honor book for the Millennium Philcon (the 2001 Worldcon). A trip report of Gardner’s travel to Intersection, the Glasgow Worldcon, plus many of his otherwise unavailable science fiction, fantasy, and horror stories. Dustjacket art by Stephen Youll and design by Alice N. S. Lewis. Edited by Tim Szczesuil & Ann Broomhead. August 2001 • hardbound • 544 pages • 5-1/2" x 8-1/2" • ISBN 1-886778-26-4

From the End of the Twentieth Century
by John M. Ford
$21.00
From the End of the Twentieth Century is the 1997 Boskone book by Guest of Honor John M. Ford. Among these pieces are short fiction and poetry produced over a twenty-year period for magazines, anthologies, and the Liavek shared world, including several items previously released only in limited edition printings, and a new story “Here to Get My Baby Out of Jail,” written expressly for this collection. February 1997 • hardbound • 313 pages • 5-1/2" x 8-1/2" • ISBN 0-915368-73-0

Adventures in the Dream Trade
by Neil Gaiman
$16.00
This trade paperback reprint of the Boskone 39 GoH book contains the first publication of the American Gods weblog plus forty other works (including essays, poetry, songs and fiction). Introduction by John M. Ford. Cover art by Stephen Hickman and design by Alice N. S. Lewis. Edited by Tony Lewis and Priscilla Olson. August 2002 • softbound • 286 pages • 5-1/2" x 8-1/2", ISBN 1-886778-42-6 • 2nd printing

As of press time for this catalog, only a few copies of this book are in stock. Some copies are in less than perfect condition.
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The Boskone 44 Guest of Honor book, The Involuntary Human, is a collection of
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February 2007 • 477 pages • 5-1/2” x 8-1/2” • ISBNs 1-886778-68-X (trade hardcover) •
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August 2002 • hardbound • 160 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-41-8.

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May 2004 • hardbound • 304 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-51-5. The first edi-
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by Sam Moskowitz
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A history of Science Fiction fandom through 1939. World War II appears as an anticlimax. Only a few dozen copies are available.
1974 • hardbound • xvi+270 pages • 6” x 9” • ISBN 0-88355-131-4. Published by Hyperion Press.

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February 2004 • hardbound • 510 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-52-3

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by Teresa Nielsen Hayden
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February 1994 • softbound • 160 pages • 5-1/2” x 8-1/2” • ISBN 0-915368-55-2 • 3rd printing

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February 2002 • softbound • 368 pages • 5-1/2” x 8-1/2” • ISBN 1-886778-36-1

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These full-scale musical satirical parodies were originally presented at Boskones 14, 15, and 16 in 1977-79. Illustrations by Stu Shiffman and Mark M. Keller. Cover design by Alice N. S. Lewis. Edited by Tony Lewis.
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February 1985 • hardbound • vi+150 pages • 5-1/4” x 7-1/4” • ISBN 0-915368-28-5
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