

# An Alphabetical Title Index to the NESFA Press Edition of The Collected Short Works of Poul Anderson

compiled by Fred Lerner

Poul Anderson is one of the great 20th-century science fiction writers, whose stories are both highly entertaining and deeply thought-provoking. In assembling this collection of Poul's shorter pieces Rick Katze has done science fiction readers a great service. In his Editor's Introduction Rick writes that "the stories are not in any discernable pattern". This admirably suits those who prefer a serendipitous approach to choosing an evening's reading, but makes things difficult for someone looking for a particular story. Hence this simple index to the contents of *The Collected Short Works of Poul Anderson*.

Volume 1: *Call Me Joe*

Volume 2: *The Queen of Air and Darkness*

Volume 3: *The Saturn Game*

Volume 4: *Admiralty*

Volume 5: *The Door to Anywhere*

Volume 6: *A Bicycle Built for Brew*

Volume 7: *Question and Answer*

Admiralty — 4:11-55

The adventure of the misplaced hound —  
4:56-73

The alien enemy — 1:295-307

Among thieves — 4:412-430

Arsenal port — 3:244-289

Autumn [poem] — 1:283

Backwardness — 1:187-194

Ballad of an artificial satellite [poem] — 1:240

Barbarous Allen [poem] — 1:353

Barnacle bull — 1:399-411

The barrier moment — 4:307-312

The big rain — 7:102-151

Birthright — 5:418-436

The bitter bread — 4:171-190

A bicycle built for brew — 6:12-75

Black bodies [song] — 4:231-232

Brake — 2:169-195

Brave to be a king — 2:137-166

The burning bridge — 2:204-222

Call me Joe — 1:11-36

Christa McAuliffe [poem] — 2:168

Clausius' chaos [poem] — 1:100

The corkscrew of space — 2:361-368

Cradle song [poem] — 2:81

Critique of impure reason — 2:439-454

The death will come [poem] — 1:438

Deathwomb — 5:35-62

Delenda est — 4:74-103

Door to anywhere — 5:11-34

The double-dyed villains — 1:157-177

Einstein's distress [poem] — 1:444

Elementary mistake — 3:420-431

Enough rope — 1:308-328

Epilogue — 2:465-501

Eutopia — 4:334-349

Eve times four — 3:455-480  
 Eventide [poem] [incomplete?] — 1:307  
 Fairy gold — 5:83-102  
 The fatal fulfillment — 5:324-358  
 The first love, by Olaf Haraldsson [poem] —  
 1:156  
 Flight to forever — 1:360-398  
 For the duration — 5:359-370  
 Genius — 1:196-222  
 Gibraltar falls — 5:146-154  
 Goat song — 4:281-306  
 Gypsy — 4:191-202  
 Haiku [poem] — 1:195  
 Heinlein's stories [poem] — 1:107  
 The helping hand — 1:58-76  
 Hiding place — 3:290-318  
 Holmgang — 4:257-280  
 Home — 4:213-223  
 Honesty [poem] — 1:294  
 Honorable enemies — 7:392-409  
 Horse trader — 4:350-371  
 Hunter's moon — 3:481-509  
 Hunters of the sky cave — 7:468-548  
 The immortal game — 1:178-186  
 In hoka signo vinces — 5:201-216  
 In the shadow — 7:306-322  
 Industrial revolution — 2:48-80  
 Innocent at large — 2:344-358  
 Inside straight — 4:128-145  
 Jennifer's lament [poem] — 2:47  
 Jennifer's song [poem] — 2:196  
 Journey's end — 1:101-107  
 Kings who die — 1:445-466  
 Kinnison's band [song] — 1:57  
 Kyrie — 4:233-241  
 Last of the deliverers — 5:408-417  
 The life of your time — 5:217-230  
 A little knowledge — 2:369-384  
 The live coward — 1:223-240  
 Lodestar — 4:146-170  
 Logic — 1:108-128  
 The longest voyage — 2:114-136  
 MacCannon [poem] — 1:425  
 The man who came early — 1:266-283  
 Marius — 4:203-212  
 Marque and reprisal — 2:385-435  
 The Martian crown jewels — 1:426-438  
 The master key — 5:103-129  
 A message in secret — 7:261-305  
 Midsummer song [poem] — 2:167-168  
 Murphy's hall — 4:372-382  
 Mustn't touch — 3:408-419  
 My object all sublime — 2:337-343  
 The nest — 5:63-82  
 No truce with kings — 3:51-95  
 Ochlan [poem] — 1:466  
 Of the sea [poem] — 2:463-464  
 The only game in town — 3:165-187  
 Operation afreet — 2:82-104  
 Operation changeling — 4:431-505  
 Operation incubus — 5:155-167  
 Operation salamander — 3:96-116  
 Outpost of empire — 7:410-467  
 Peek! I see you — 3:432-454  
 The pirate — 2:259-280  
 A plague of masters — 6:394-470  
 Prayer in war [poem] — 1:36  
 The problem of pain — 4:242-256  
 Prophecy — 1:439-444  
 The pugilist — 4:104-127  
 The queen of air and darkness — 2:13-47  
 Question and answer — 7:15-79  
 Quixote and the windmill — 4:224-230  
 Recruiting nation — 5:130-145  
 Robin Hood's barn — 3:141-164  
 Route song of the winged folk [poem] —  
 2:359-360  
 Sam Hall — 3:117-140

Sargasso of lost starships — 5:371-407  
 The Saturn game — 3:10-50  
 Say it with flowers — 2:324-336  
 Science and creation [essay] — 2:455-463  
 Science fiction and history [essay] — 2:224-230  
 Science fiction and science: On imaginary science [essay] — 2:105-113  
 Science fiction and science: The hardness of hard science fiction [essay] — 2:197-203  
 Sea burial [poem] — 1:444  
 The sensitive man — 6:248-290  
 Silent victory — 6:291-359  
 Sister planet — 4:383-411  
 The snows of Ganymede — 6:150-207  
 The star beast — 4:313-333  
 The star plunderer — 5:231-250  
 Starfog — 1:467-509  
 Strangers — 5:437-452  
 A sun invisible — 3:382-407  
 Sunjammer — 3:221-243  
 Supernova — 3:188-220  
 Tanka [poem] — 2:501  
 Territory — 6:208-247  
 There will be other times [poem] — 1:222  
 Three hearts and three lions — 6:76-149  
 The three-cornered wheel — 6:360-393  
 Tiger by the tail — 7:80-101  
 Time heals — 1:412-425  
 Time lag — 1:241-265  
 Time patrol — 1:129-156  
 To a tavern wench [poem] — 1:177  
 To build a world — 2:281-323  
 To Jack Williamson [poem] — 1:411  
 To outlive eternity — 7:203-260  
 Tomorrow's children — 1:37-57  
 Trader team — 7:323-391  
 A tragedy of errors — 3:319-362  
 The troublemakers — 7:166-202  
 Turning point — 1:284-294  
 Un-man — 5:251-310  
 Uncleftish beholding [essay] — 2:436-438  
 Untitled limerick (dedicated to Isaac Asimov) — 3:381  
 Untitled limerick (dedicated to Robert A. Heinlein) [poem] — 3:164  
 Untitled limerick [poem] — 3:95, 116, 289, 454, 510  
 Untitled song (melody obvious) [song] — 3:187, 220  
 Upon the occasion of being asked at a court of love to declare that about his lady which pleases him the most [poem] — 2:113  
 Upon the occasion of being asked to argue that love and marriage are incompatible [poem] — 1:186  
 Valeda speaks [poem] — 2:223  
 Warriors from nowhere — 7:152-165  
 Welcome — 1:354-359  
 "What'll you give?" — 3:363-381  
 Wildcat — 1:77-100  
 Wings of victory — 5:311-323  
 A world called Maanerek — 2:231-258  
 The year of the ransom — 5:453-503